

Cornish Rex

POINT SCORE

HEAD (25)	
Size and shape	5
Muzzle and Nose	5
Eyes	5
Ears	5
Profile	5
BODY (30)	
Size	3
Torso	10
Legs and Paws	5
Tail	5
Bone.....	5
Neck.....	2
COAT (40)	
Texture	10
Length.....	5
Wave, extent of wave.....	20
Close lying	5
COLOR.....	5

GENERAL: the Cornish Rex is distinguished from all other breeds by its extremely soft, wavy coat and racy type. It is surprisingly heavy and warm to the touch. All contours of the Cornish Rex are gently curved. By nature, the Cornish Rex is intelligent, alert, and generally likes to be handled.

PROFILE: a curve comprised of two convex arcs. The forehead is rounded, the nose break smooth and mild, and the Roman nose has a high prominent bridge.

HEAD: comparatively small and egg shaped. Length about one-third greater than the width. A definite whisker break, oval with gently curving outline in front and in profile.

MUZZLE: narrowing slightly to a rounded end.

EARS: large and full from the base, erect and alert; set high on the head.

EYES: medium to large in size, oval in shape, and slanting slightly upward. A full eye's width apart. Color should be clear, intense, and appropriate to coat color.

NOSE: Roman. Length is one-third length of head. In profile a straight line from end of nose to chin with considerable depth and squarish effect.

CHEEKS: cheek bones high and prominent, well chiseled.

CHIN: strong, well-developed.

BODY: very distinctive, small to medium in size, males proportionately larger but never coarse. Torso long and slender, not tubular, showing a deep, but not broad chest. The general outline is comprised of graceful arches and curves without any sign of flatness. The back is naturally arched and evident when the cat is standing naturally. The underline gently curves upward from the ribcage to form a smallish (tucked up in appearance) waistline. Hips and thighs muscular and feel somewhat heavy in proportion to the rest of the body.

SHOULDERS: well-knit.

RUMP: rounded, well-muscled.

LEGS: very long and slender. Thighs well-muscled, somewhat heavy in proportion to the rest of the body. The Cornish Rex stands high on its legs.

PAWS: dainty, slightly oval. Toes: five in front and four behind.

TAIL: long and slender, tapering toward the end and extremely flexible.

NECK: long and slender.

BONE: fine and delicate.

COAT: short, extremely soft, silky, and completely free of guard hairs. Relatively dense. A tight, uniform marcel wave, lying close to the body and extending from the top of the head across the back, sides, and hips continuing to the tip of the tail. Size and depth of wave may vary. The fur on the underside of the chin and on chest and abdomen is short and noticeably wavy.

CONDITION: firm and muscular.

PENALIZE: sparse coat or bare spots.

DISQUALIFY: kinked or abnormal tail. Incorrect number of toes. Any coarse or guard hairs. Any signs of lameness in the hindquarters. Signs of poor health.

CORNISH REX COLORS

WHITE: pure glistening white. **Nose leather and paw pads:** pink. **Eye color:** deep blue or brilliant gold. Odd-eyed whites shall have one blue and one gold eye with equal color depth.

BLACK: dense coal black, sound from roots to tip of fur. Free from any tinge of rust on the tips. **Nose leather:** black. **Paw pads:** black or brown. **Eye color:** gold.

BLUE: blue, lighter shade preferred, one level tone from nose to tip of tail. Sound to the roots. A sound darker shade is more acceptable than an unsound lighter shade. **Nose leather and paw pads:** blue. **Eye color:** gold.

RED: deep, rich, clear, brilliant red; without shading, markings, or ticking. Lips and chin the same color as the coat. **Nose leather and paw pads:** brick red. **Eye color:** gold.

CREAM: one level shade of buff cream, without markings. Sound to the roots. Lighter shades preferred. **Nose leather and paw pads:** pink. **Eye color:** gold.

CHOCOLATE: rich, warm chocolate brown, sound from roots to tip of fur. Darker color preferred. **Paw pads:** cinnamon pink. **Eye color:** gold. **Nose leather, eye rims:** brown.

LAVENDER: frosty grey with pinkish tones, lighter shade preferred, one level tone from nose to tip of tail. Sound to the roots. A sound darker shade is more acceptable than an unsound lighter shade. **Eye color:** gold. **Nose leather, paw pads, eye rims:** lavender pink.

CHOCOLATE SMOKE: individual hair shafts white or silver, each deeply tipped with chocolate. In repose, the cat appears chocolate. In motion, the white base of the hairs is readily apparent. Points and mask chocolate with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Eye color:** gold. **Nose leather, eye rims:** brown.

LAVENDER SMOKE: individual hair shafts white or silver, each deeply tipped with lavender. In repose, the cat appears lavender. In motion, the white base of the hairs is readily apparent. Points and mask lavender with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather, paw pads, eye rims:** lavender pink.

CHINCHILLA SILVER: undercoat pure white. Coat on back, flanks, head, and tail sufficiently tipped with black to give the characteristic sparkling appearance. Legs may be slightly shaded with tipping. Chin, stomach and chest, pure white. Rims of eyes, lips, and nose outlined with black. **Nose leather:** brick red. **Paw pads:** black. **Eye color:** green or blue-green.

SHADED SILVER: undercoat white with a mantle of black tipping

shading down from sides, face, and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as the face. The general effect to be much darker than a chinchilla. Rims of eyes, lips, and nose outlined with black.

Nose leather: brick red. **Paw pads:** black. **Eye color:** green or blue-green.

BLACK SMOKE: individual hair shafts white or silver, each deeply tipped with black. In repose, the cat appears black. In motion, the white base of the hairs is readily apparent. Points and mask black with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and paw pads:** black. **Eye color:** gold.

BLUE SMOKE: individual hair shafts white or silver, each deeply tipped with blue. In repose, the cat appears blue. In motion, the white base of the hairs is readily apparent. Points and mask blue with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and paw pads:** blue. **Eye color:** gold.

RED SMOKE: individual hair shafts white or silver, each deeply tipped with red. In repose, the cat appears red. In motion the white base of the hair is readily apparent. Points and mask red with narrow band of white at base of hairs next to the skin, which may be seen only when fur is parted. **Nose leather and paw pads:** rose. **Eye color:** gold.

CREAM SMOKE: individual hair shafts white or silver, each deeply tipped with cream. In repose, the cat appears cream. In motion the white base of the hair is readily apparent. Points mask cream with narrow band of white at base of hairs next to skin, which may be seen only when fur is parted. **Nose leather and paw pads:** pink. **Eye color:** gold.

CLASSIC TABBY PATTERN: markings dense, clearly defined, and broad. Legs evenly barred with bracelets coming up to meet the body markings. Tail evenly ringed. Several unbroken necklaces on neck and upper chest, the more the better. Frown marks on forehead form an intricate letter "M." Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked with dots inside outline. Back markings consist of a vertical line down the spine from butterfly to tail with a vertical stripe paralleling it on each side, the three stripes well separated by stripes of the ground color. Large solid blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical rows of buttons on chest and stomach.

MACKEREL TABBY PATTERN: markings dense, clearly defined, and all narrow pencillings. Legs evenly barred with narrow bracelets coming up to meet the body markings. Tail barred. Necklaces on neck and chest distinct, like so many chains. Head barred with an "M" on the forehead. Unbroken lines running back from the eyes. Lines running down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Narrow pencillings run around body.

SPOTTED TABBY PATTERN: markings on the body to be spotted. The spots can be round, oblong, or rosette-shaped. Any of these are of equal merit but the spots, however shaped or placed, shall be distinct. Spots should not run together in a broken mackerel pattern. A dorsal stripe runs the length of the body to the tip of the tail. The stripe is ideally composed of spots. The markings on the face and forehead shall be typical tabby markings. Underside of the body to have "vest buttons." Legs and tail are barred.

PATCHED TABBY (classic, mackerel, spotted): an established

silver, brown, or blue tabby with patches of red and/or cream.

Eye color: gold.

PATCHED TABBY & WHITE (classic, mackerel, spotted): white with colored portions, the colored portions to conform to the currently established patched tabby color standards. **Eye color:** gold, blue, or odd-eyed.

BROWN PATCHED TABBY: ground color brilliant coppery brown with classic or mackerel tabby markings of dense black with patches of red and/or cream clearly defined on both the body and extremities; a blaze of red and/or cream on the face is desirable. Lips and chin the same shade as the rings around the eyes. **Eye color:** brilliant gold.

BLUE PATCHED TABBY: ground color, including lips and chin, pale bluish ivory with classic or mackerel tabby markings of very deep blue affording a good contrast with ground color. Patches of cream clearly defined on both body and extremities; a blaze of cream on the face is desirable. Warm fawn overtones or patina over the whole. **Eye color:** brilliant gold.

SILVER PATCHED TABBY: ground color, including lips and chin, pale silver with classic or mackerel tabby markings of dense black with patches of red and/or cream clearly defined on both body and extremities. A blaze of red and/or cream on the face is desirable. **Eye color:** brilliant gold or hazel.

SILVER TABBY (classic, mackerel, spotted): ground color, including lips and chin, pale clear silver. Markings dense black. **Nose leather:** brick red. **Paw pads:** black. **Eye color:** green or hazel.

RED TABBY (classic, mackerel, spotted): ground color red. Markings deep, rich red. Lips and chin red. **Nose leather and paw pads:** brick red. **Eye color:** gold.

BROWN TABBY (classic, mackerel, spotted): ground color brilliant coppery brown. Markings dense black. Lips and chin the same shade as the rings around the eyes. Back of leg black from paw to heel. **Nose leather:** brick red. **Paw pads:** black or brown. **Eye color:** gold.

BLUE TABBY (classic, mackerel, spotted): ground color, including lips and chin, pale bluish ivory. Markings a very deep blue affording a good contrast with ground color. Warm fawn overtones or patina over the whole. **Nose leather:** old rose. **Paw pads:** rose. **Eye color:** gold.

CREAM TABBY (classic, mackerel, spotted): ground color, including lips and chin, very pale cream. Markings buff or cream sufficiently darker than the ground color to afford good contrast but remaining within the dilute color range. **Nose leather and paw pads:** pink. **Eye color:** gold.

TORTOISESHELL: black with patches of red or softly intermingled areas of red on both body and extremities. Presence of several shades of red acceptable. Blaze of red on face is preferred. **Nose leather and paw pads:** black and/or brick red. **Eye color:** gold.

TORTOISESHELL SMOKE: individual hair shafts white or silver, each deeply tipped with red or black. In repose, cat appears tortoiseshell. When the coat is parted, the white base of the hairs is readily apparent. Points of the cat may exhibit deeper tipping than in the rest of the coat. **Nose leather and paw pads:** black and/or brick red. **Eye color:** gold.

CALICO: white with unbrindled patches of black and red, or chocolate and red. White predominant on underparts. **Eye color:** gold, odd-eyed or blue.

CALICO SMOKE: white with unbrindled patches of black and red, or chocolate and red. In non-white areas, individual hair

shafts are white or silver, each deeply tipped with red and black, or chocolate and red. Cat in repose appears calico. When the coat is parted, the white base of the hairs is readily apparent. Points of the cat may exhibit deeper tipping than in the rest of the coat. **Eye color:** blue, gold, or odd-eyed.

VAN CALICO: white cat with unbrindled patches of black and red, or chocolate and red, confined to the extremities; head, tail and legs. One or two small colored patches on body allowable. **Eye color:** gold, blue or odd-eyed.

DILUTE CALICO: white with unbrindled patches of blue and cream, or lavender and cream. White predominant on underparts. **Eye color:** gold, blue or odd-eyed.

TORTOISESHELL AND WHITE: black with patches of red softly intermingled (brindled) and white on both body and extremities. Presence of several shades of red acceptable. **Eye color:** gold, blue or odd-eyed.

LAVENDER-CREAM AND WHITE: lavender with patches of cream softly intermingled (brindled) and white on both body and extremities. **Eye color:** gold, blue or odd-eyed.

BLUE-CREAM AND WHITE: blue with patches of cream softly intermingled (brindled) and white on both body and extremities. **Eye color:** gold, blue or odd-eyed.

BLUE-CREAM: blue with patches of solid cream. Patches clearly defined and well broken on both body and extremities. **Eye color:** gold.

BLUE-CREAM SMOKE: individual hair shafts white or silver, each deeply tipped with blue or cream. Patches clearly defined and well broken on both body and extremities. In repose, the cat appears blue-cream. In motion, the white base of the hairs is readily apparent. Points and mask blue or cream with narrow band of white at the base of hairs next to skin, which may be seen only when fur is parted. **Eye color:** gold.

DILUTE VAN CALICO: white cat with unbrindled patches of blue and cream, or lavender and cream, confined to the extremities; head, tail, and legs. One or two small colored patches on body allowable. **Eye color:** gold, blue or odd-eyed.

BI-COLOR: solid color (black, blue, chocolate, lavender, red, and cream) and white; tabby (brown, blue, chocolate, lavender, silver, red, and cream) and white; smoke (black, blue, chocolate, lavender, red, and cream) and white; and any pointed and white. Cats with no more white than a locket and/or button do not qualify for this color class. Such cats shall be judged in the color class of their basic color with no penalty for such locket and/or button. **Eye color:** gold, odd-eyed or blue.

VAN BI-COLOR: solid color (black, blue, chocolate, lavender, red, and cream) and white; tabby (brown, blue, chocolate, lavender, silver, red, and cream) and white; smoke (black, blue, chocolate, lavender, red, and cream) and white; and any pointed and white. White cat with color confined to the extremities; head, tail and legs. One or two small colored patches on body allowable. **Eye color:** gold, odd-eyed or blue.

POINTED: body color can range from white, bluish white, ivory to pale fawn depending on the point color the cat is. The points on the legs, tail, ears and head will be much darker than the body color. **Nose leather and paw pads:** same color as points. **Eye color:** blue.

POINTED AND WHITE: a bi-color cat with point color on the head, ears and tail with spots of point color on body and legs along with white. **Eye color:** blue.

LYNX POINT: body color appropriate with point color (red, cream, seal, chocolate, blue, lavender, tortie, blue-cream, and

lavender-cream). For example, seal-lynx point body color cream/pale fawn with seal brown stripes/bars on pointed areas – tail, mask, legs. Mask should have a clearly defined “M” marking on the forehead, horizontal on cheeks with spotted whisker pads. Ears solid with no stripes. “Thumbprints,” which are less apparent in dilute colors and kittens, should be visible on the back of the ears. The legs should have clearly defined, varied sized broken strips and/or rings. Tail barred. No striping or mottling on body, but consideration given to shading in older cats. The lynx point pattern may be combined with white and shown in the bi-color class. **Nose leather and paw pads:** appropriate to point color. **Eye color:** blue.

ORC: (Other Rex Colors): any other color or pattern. **Eye color:** appropriate to the predominant color of the cat. **Eye color** (where any other color or pattern is coupled with white, exclusive of buttons or lockets): gold, blue or odd-eyed.

The following information is for reference purposes only and not an official part of the CFA Show Standard.

Cornish Rex Color Class Numbers

White	0900	0901
Blue (including Smoke)	0906	0907
Black (including Smoke)	0908	0909
Red (including Smoke)	0910	0911
Cream (including Smoke)	0914	0915
Other Solid Colors (including Smoke)	0920	0921
<i>(lavender, chocolate)</i>		
Chinchilla Silver and Shaded Silver	0930	0931
Silver Tabby (classic, mackerel, spotted)	0936	0937
Red Tabby (classic, mackerel, spotted)	0940	0941
Brown Tabby (classic, mackerel, spotted)	0944	0945
Blue Tabby (classic, mackerel, spotted)	0952	0953
Cream Tabby (classic, mackerel, spotted)	0954	0955
Patched Tabby (classic, mackerel, spotted)	--	0973
<i>(silver, brown, blue)</i>		
Tortoiseshell (including Smoke)	--	0947
Calico (including Dilute, Smoke and Van),	--	0949
<i>(Patched Tabby & White [classic, mackerel, spotted], Tortoiseshell & White, Blue-Cream & White, Lavender-Cream & White)</i>		
Blue-Cream (including Smoke)	--	0951
Bi-Color and Van Bi-Color	0960	0961
<i>[Solid Color (black, blue, chocolate, lavender, red and cream) and White; Tabby (brown, blue, silver, chocolate, lavender, red and cream) and White; Smoke (black, blue, chocolate, lavender, red and cream) and White; and any pointed and white (including lynx point)]</i>		
Pointed (including lynx point)	0996	0997
ORC (Other Rex Colors)	0990	0991
<i>(Any other color or pattern. Cats with no more white than a locket and/or button do not qualify for these color classes. Such cats shall be judged in the color class of their basic color with no penalty for such locket and/or button.)</i>		
AOV	0998	0999

Cornish Rex allowable outcross breeds: none.